

Ryan High Summer Reading 2019
Dual Credit English III / ENG 1013
Ms.Carolyn Harrod charrod@dentonisd.org

Welcome to your first college class! Your Honors classes have undoubtedly prepared you well for Dual Credit English III, a hard-work class with plenty of personal challenges and rewards. This course is offered in conjunction with Texas Woman's University and is intended to provide an in-depth study of language, rhetoric, and expository writing to prepare for the demands of college classes. Students will write various kinds of analytic and persuasive essays on non-literary topics. Here at Ryan we will focus, additionally, on American literature throughout the year. We'll get started in the summer with some stimulating reading from both genres.

Summer Assignment AP English III

Part One: Required Reading (Non-fiction)

- *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*, Thomas C. Foster (You may read either the original, 2003 edition or the revised, 2014 one—make sure you are reading the one with “literature” and **NOT** “novel” in the title; Foster wrote both.)
- Articles previewing *Adventures of Huckleberry Finn*
<http://www.pbs.org/wgbh/americanexperience/features/banned-adventures-huckleberry-finn/>

<https://www.smh.com.au/entertainment/books/a-case-for-censoring-huck-finn-20110120-19xgv.html>

<https://www.npr.org/2011/01/11/132829423/the-root-students-cheated-by-censored-huck-finn>

Part Two: Required Reading (Fiction)

Adventures of Huckleberry Finn, Mark Twain—READ THIS NOVEL **AFTER** COMPLETING PART ONE.

The book's narrator is Huckleberry Finn, a youngster whose artless **vernacular** speech is admirably adapted to detailed and poetic descriptions of scenes, vivid representations of characters, and narrative renditions that are both broadly comic and subtly **ironic**. It is a classic of American **realism** for Twain's depiction of the pre-Civil War South, especially through his use of **dialect**. This realism was the source of controversy that developed concerning the book in the late 20th century. Despite Huck's friendship with Jim, the book was felt to be racist by some who considered the language offensive.

Get your own copy (used is fine) and make notes in the margins or use post-it notes as you read. Note any questions you have as well as examples of local color. The more notes you have the better. *Adventures of Huckleberry Finn* is another example of the **Bildungsroman** motif (innocence to experience) you've encountered in several Honors English I and II novels.

Part Three: The Assignment

- Please read the articles before you read *Adventures of Huckleberry Finn* and be prepared to discuss author's purpose of each one.
- **Expect a reading exam over *Adventures of Huckleberry Finn* on the second day of class.**
- Double-entry Journal over *Adventures of Huckleberry Finn* and *How to Read Literature Like a Professor*.

As you read, take notes in a double-entry journal on Foster's assertions **(strongly stated opinions or claims)**. Use standard notebook paper or a spiral composition notebook for your notes; you may hand write it **(in ink)** since you are responding as you read. Draw a line down the middle of the page. In the left column, quote the assertion exactly, noting the page number in correct parenthetical MLA documentation form. The right column will be your response from *Adventures of Huckleberry Finn*; an example is given below. There is no requirement on the number of entries you must include. However, the more closely you read each book, the better for everyone.

Example of a Double-Entry Journal for *How to Read Literature Like a Professor* by Foster and *The Chosen* by Chaim Potok

Passage

"Whenever people eat or drink together, it's communion" (8).

In Ch. 7 of *The Chosen*, Reuven partakes in a ritual Shabbat meal led by Reb Saunders. Foster tells us that partaking in a meal is personal, and we only do so with people we are comfortable with. In this chapter of *The Chosen*, Danny and Reuven are not yet close friends, but this foreshadows that they will be. Reuven also shows off his intelligence during the Talmudic discussion that follows this meal, causing Reb Saunders to approve of Danny and Reuven's friendship.

Part Three: Summer Fun

Read some more—fiction, non-fiction, essays, editorials from magazines and newspapers. Come armed with ideas for expressing your opinion about anything and everything. Try to attend one of the Shakespeare in the Park performances, a summer musical, a museum, or any other event that might broaden your horizons.

Content Disclaimer:

Dual Credit English III is an actual college class: English 1013 and English 1023, the two foundational writing classes designed to help you begin writing at a college level. The skills you learn in this course will be applicable to all of your college classes. Maturity and responsibility are keys to your success in this class, both in completion of work and in discussion of literature that may (at times) contain some college-level themes, ideas, and language. If you feel delicate about such things or are easily offended, let's talk together about the challenges you might face. You can expect mature discussion of a wide variety of subjects, as prompted by the work or assignment under examination.

The AP English III and Dual Credit English III summer assignments are the same, so if you have to switch from DC to AP at the last minute, you will not have to complete a different assignment.

Please feel free to contact me during the summer (charrod@dentonisd.org) if you have any questions or concerns. I check email regularly, but it may be several days before I respond, so please be patient. I'm looking forward to have you in my class!

—Ms. Harrod